

THE MYTHOLOGY CLASS—ON THE RUN AGAIN!

THE JOURNEY TO LUPAN-ON

A graphic novel by
ARNOLD ARRE



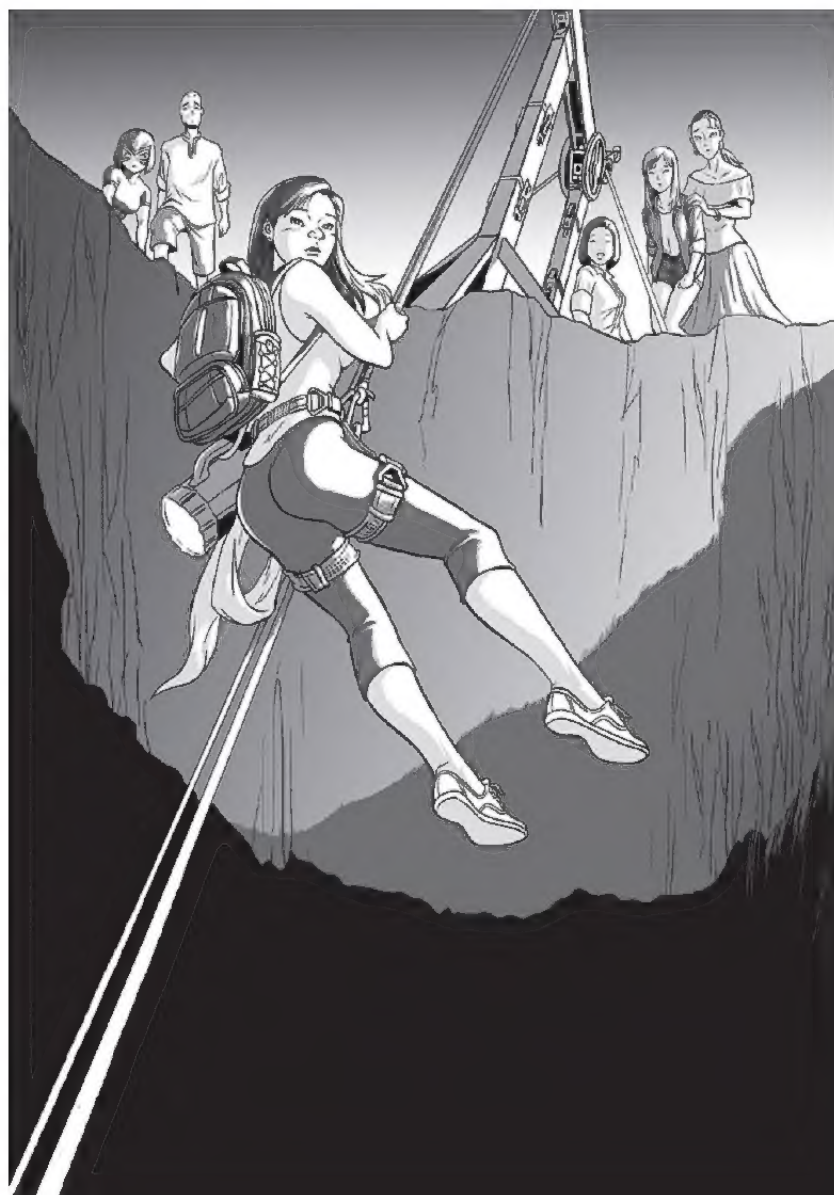
THE MYTHOLOGY CLASS—ON THE RUN AGAIN!

THE JOURNEY TO LUPAN-ON

A graphic novel by
ARNOLD ARRE



TUTTLE



THE JOURNEY TO LUPAN-ON



A graphic novel by
ARNOLD ARRE



TUTTLE Publishing
Tokyo | Rutland, Vermont | Singapore



ACKNOWLEDGEMENTS

To Jamie, Iyay, and Nautilus Comics; to family and friends for all the care and support: Cyn, Alvin, Gladys, Luke, Lenn, Ruby, Gian, Calvin, Inches, Mom and Dad, Mama and Papa, Giancarlo and Niña Herman, Buddy and Earnest Zabala, Quark Henares, Paolo Herras, Jerrold Tarog, Eduardo Rocha, Gigo Alampay, Kevin Eric Raymundo, Bernie Mercado and the team at Penlab; and to all my longtime readers for the continued support.

To Dan Tayona. Here's to the fun times in UPCFA.
Keep partying and painting wherever you are.

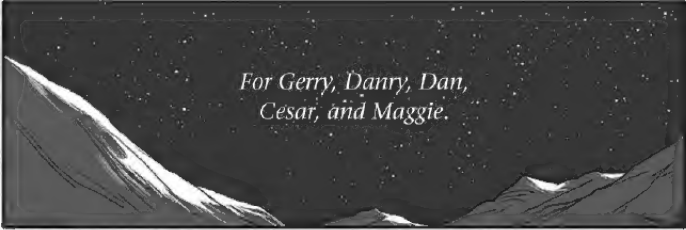
To Danry Ocampo, who collected every work I've ever done. I hope you enjoy this one.

To Gerry Alanguilan. You will always be the champion of Philippine Comics and an inspiration to all of us komikeros. I miss you, my friend.

To Cesar Hernando. Your guidance brought out the true artist in me. I will forever be grateful for that, Sir.

And to Maggie Simpliciano. Your creativity and wisdom brought about the character of Mrs. Enkanta, and helped me create the book that changed my life. Thank you, Ma'am. We all miss you — your family, friends, our entire UP Fine Arts batch and The Mythology Class.

The *Skyworld* is based on the *Bukidnon Skyworld* from "The Soul Book" (1991) by Francisco R. Demetreo, Gilda Cordero-Fernando, Fernando N. Zialcita, and Roberto B. Feleo



*For Gerry, Danry, Dan,
Cesar, and Maggie.*

The Mythology Class: A Series Recap

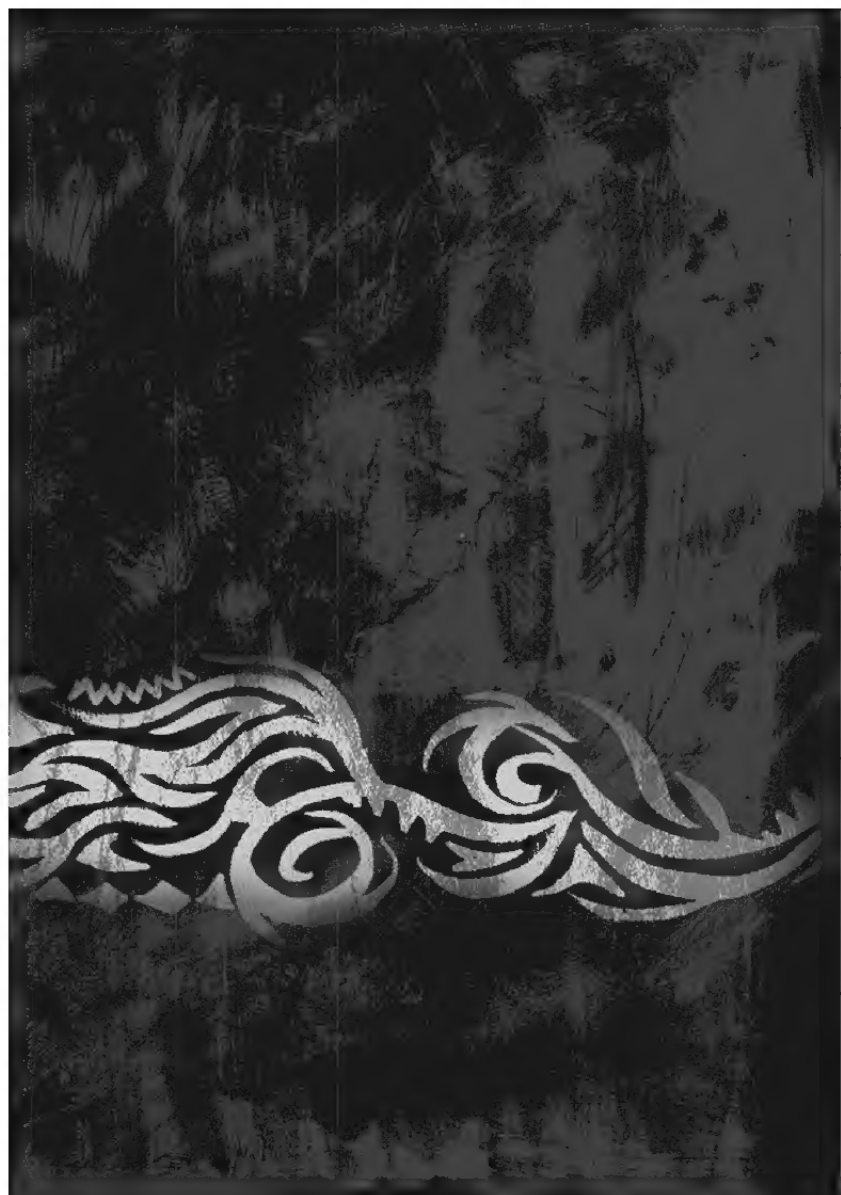
Twenty years ago, Nicole Lacson and her friends enrolled in Mrs. Enkanta's Mythology Class at the University of the Philippines, not knowing that they'd not only learn about creatures and heroes from Philippine myth but actually meet them! They joined forces with these heroes to return fantastic creatures back to their original domains and to prevent an invasive evil from conquering the world they inhabit. The classmates' lives would be changed forever; especially Nicole, who fell in love with the legendary warrior Kubin who chose to stay and build a life with her.

Now, after two decades, the memories of those fantastic escapades of their college years have started to fade. The members of the Mythology Class have grown old and some have grown apart. Nicole and Kubin have a daughter, Marilag, who rejects her parents' past after years of being teased by her peers for believing their tales. But when Kubin's comrades from the past suddenly arrive to warn Nicole of the arrival of Budniaan, a villain who aims to destroy all the followers of Mrs. Enkanta, Marilag learns her parents' stories were true after all. Our heroes are forced to reunite and try perform a ritual that will hide them from the dark anitos Budniaan has sent to find them. But something goes wrong and the ritual is disrupted. The dark anitos have found the Mythology Class. And now, Budniaan is coming for them.



III









Nicole's Logbook
Subject: The Aftermath

Two hours have passed since the earthquake that signalled the arrival of Budisaan and his men to our world.

And we are still in shock.



When the dark anites arrived, everything was going smoothly.



Even as they scoured every corner of the planet in a mere hour.

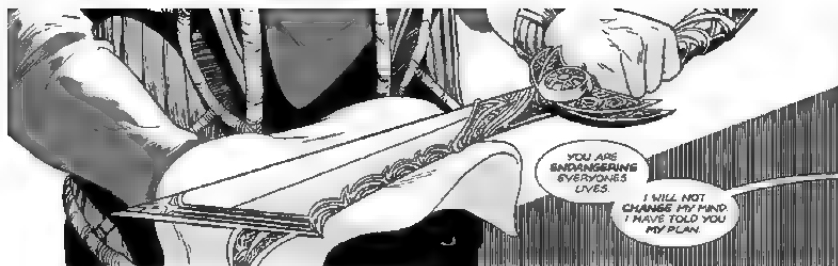


Even as they prepared to return to the moon, frustrated at not finding us.















MAYBE
THEY CAN DO
A BETTER JOB AT
CONVINCING
IDRA

WHY SHOULD
THEY? I'M NOT AFRAID
OF FIGHTING.
WE ARE DATUMBEANG'S
CHOSEN FBM AND THERE
IS NOTHING WE CAN'T
HANDLE

JUST LIKE
BEFORE, I KNOW
THE GODS ARE
BEHIND US.
AND NOT
ONLY THAT.



I HAVE THE
MIGHTIEST IBALON
WARRIOR FIGHTING
ALONGSIDE ME



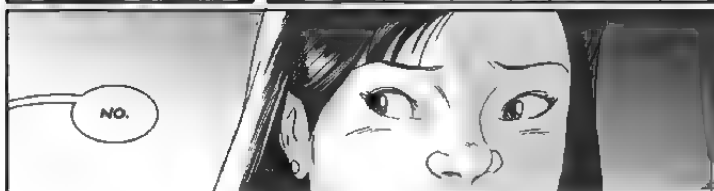














THAT
FEELING YOU
HAVE IS WHAT WILL
LEAD US ALL TO
OUR DOOM.

YOU RISK
EVERYONE'S
LIVES--INCLUDING
OUR OWN
DAUGHTER.

CONFRONTING
THEM IS NOT
ONLY FOOLISH...

...IT'S
A POINTLESS
BATTLE.



YOU ARE
WILING TO SEND
YOUR FRIENDS TO
CERTAIN DESTRUCTION
BECAUSE OF SOME OLD
SENTIMENTS?

NO.
WE WILL
NOT FIGHT
THEM.

WE NEED TO
STAY ALIVE--
TO INCREASE
OUR CHANCES OF
SURVIVAL. WE NEED
TO AVOID THEM
AT ANY COST.



AND WHERE DO YOU
THINK WE SHOULD FLEE
TO, KLUDIN? THEY WILL
NOT CEASE IN HUNTING
US DOWN--

THROUGHOUT
THE AGES,
THROUGHOUT
TIME.

AND YOU
KNOW VERY WELL
THEY CANNOT BE
DETECTED BY
TELEPATHIC
POWERS...

NO, NOT EVEN
ONE AS STRONG
AS LANE'S.



RUNNING
AWAY IS A
FUTILE PLAN.

AM
WILLING TO
TAKE THAT
RISK.



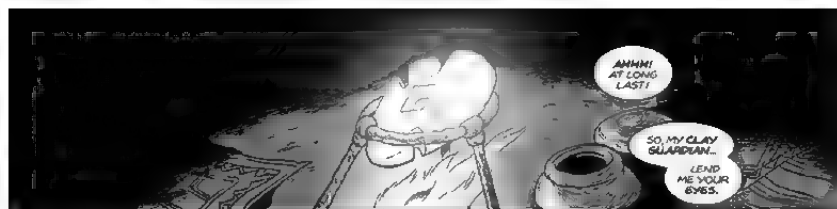
DIDN'T YOU
ONCE MAKE
A WARRIOR'S
PROMISE LIKE
IDRA DID?

TO FIGHT
AND PROTECT?

MY
WARRIOR
DAYS ENDED
WHEN I JOINED
DATTIBANG.

WHAT
ARE YOU
SAYING?

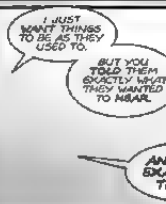


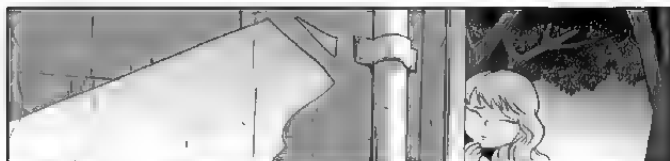


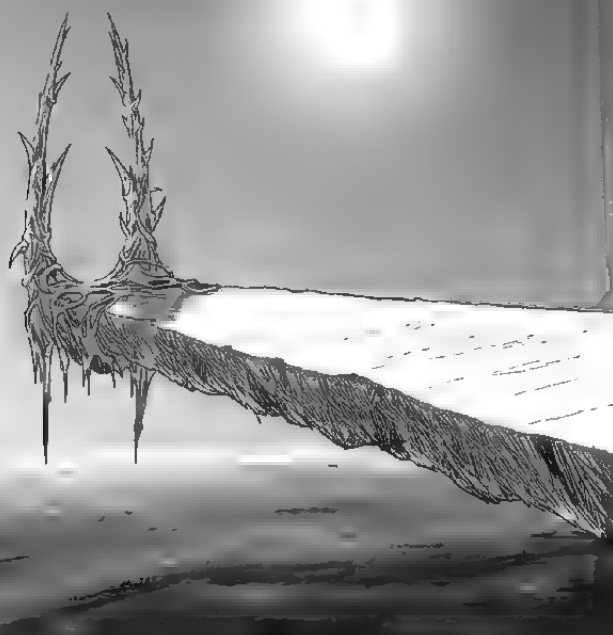














IF TODAY
PROVES TO
BE A QUICK
HUNT.

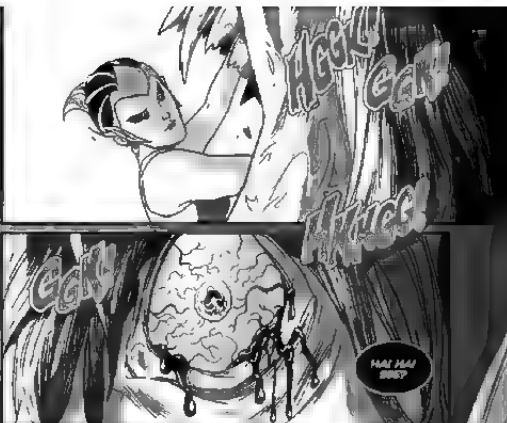
WELL...

WHETHER
IT BE QUICK
OR TEDIOUS...

HUNTING
DOWN
DARKWINGS
STUDENTS
IS STILL SUCH
A THRILL.

SEEMS
THAT LOOK OF
TERROR AND
HOMELINESS
ON THEIR
FACES.









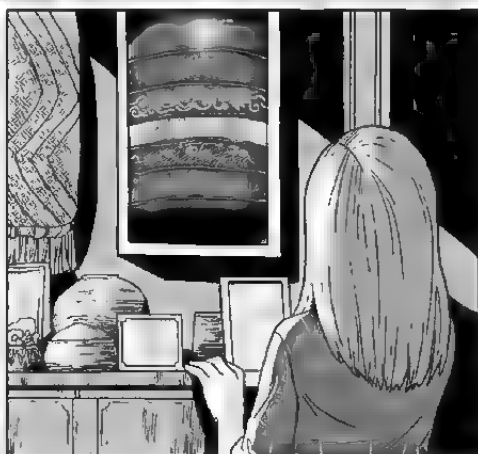


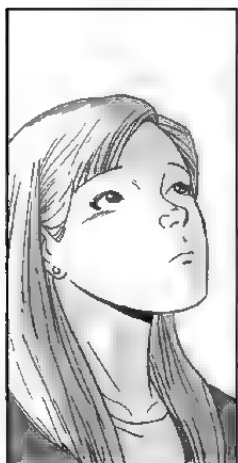












THE
SHOWORLD



I HAVE
MEMORIES OF
MOM TELLING
ME ABOUT THAT
PLACE EVERY
NIGHT BEFORE
I WENT TO
SLEEP

YOUR
MOTHER'S
THEORIES WERE
CORRECT



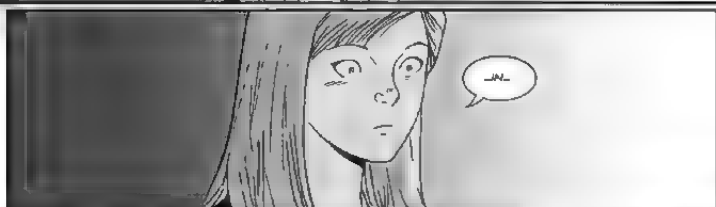
THAT WAS
MY HAPPY
PLACE ALMA.
WISH I
COULD GO
THERE

④ Lupan-on



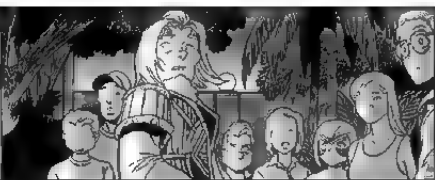
KINDA LIKE
WHAT THOSE
FRIENDS OF
YOURS DID.

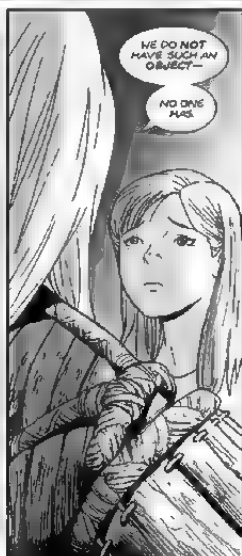
THOSE
SAGES WHO
HAD THEIR
SOULS IN.



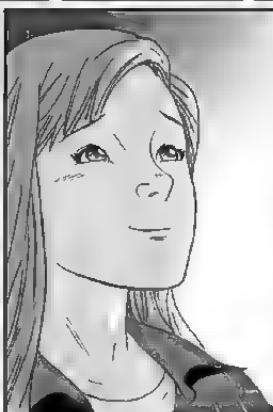
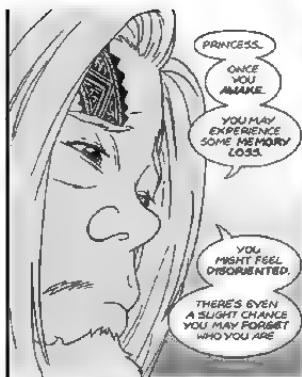
...IN...

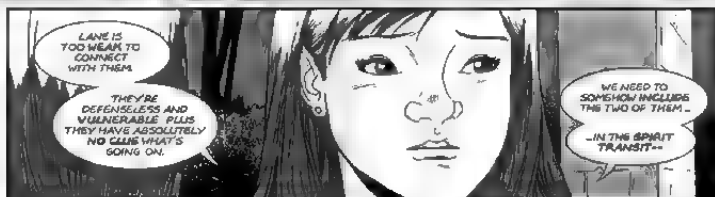
















ALUNSIINA
BE MY GUIDING
LIGHT!

AND ANSWER
MY PRAYER
NOW!!

GIVE
THIS
MOMENT...

TO ME

I THINK

I MAY
HAVE
DRUNK
TOO MUCH

MANY TIMES
I HAVE HEEDED THE
CALLING OF THIS
GODS AND OF THE
SPIRITS.

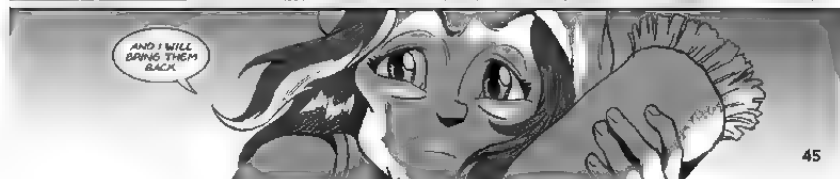
I CAN ASK
FOR JUST ONE
FAVOR AT LEAST.

AND WHAT
BETTER TIME
THAN NOW?

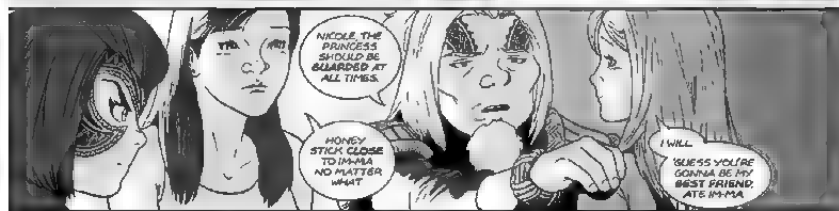
DARK ANITO
YOU HAVE BEEN
TEMPORARILY
RELEASED FROM
EVIL.

YOU ARE MINE
TO CONTROL AND
COMMAND FOR THE
TIME BEING.

FOR THE GODS
HAVE APPROVED
MY REQUEST

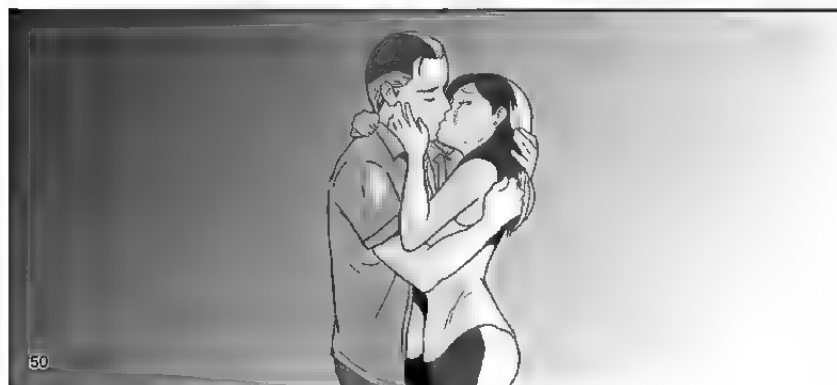
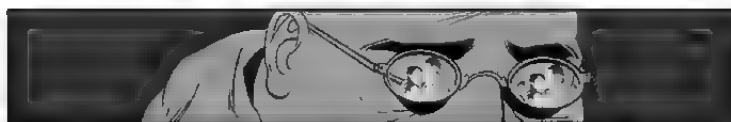












"WHEN THE TIME
HAS COME"

"REMEMBER
YOUR ORIGIN"

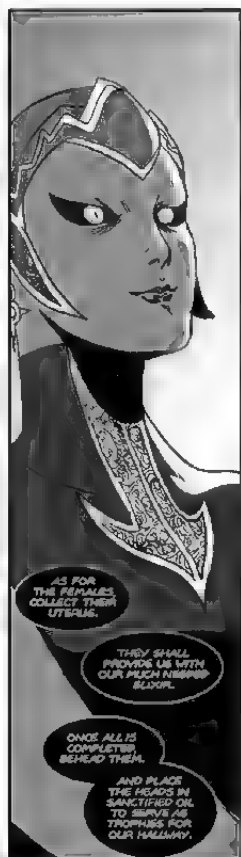
"ONLY FILM ACTS
BE CAPTURED"

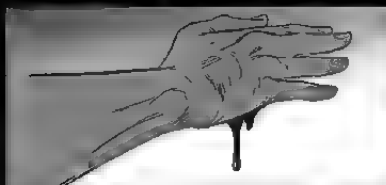
"FALL THE
PREY"





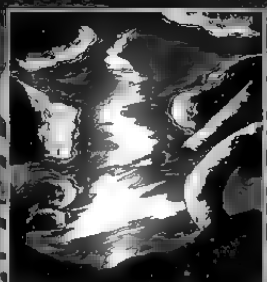




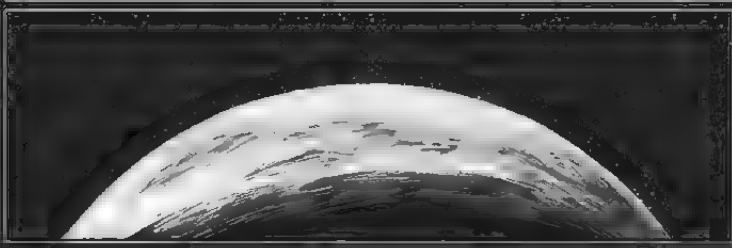
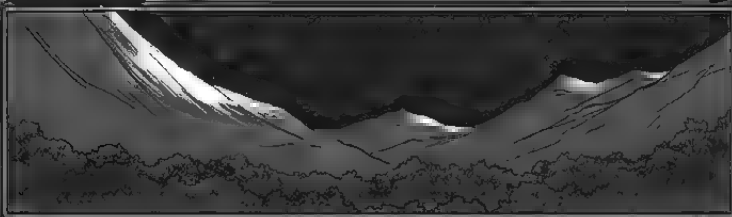




۷۹



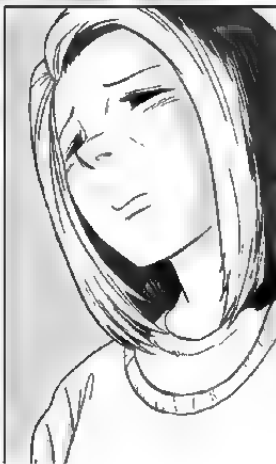


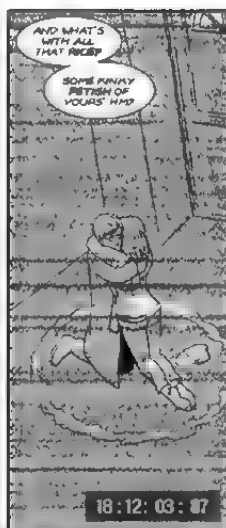


MISHAAAA!!!!









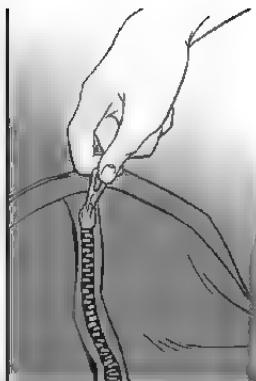
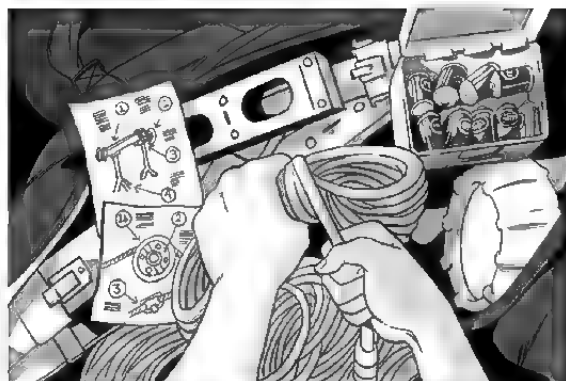


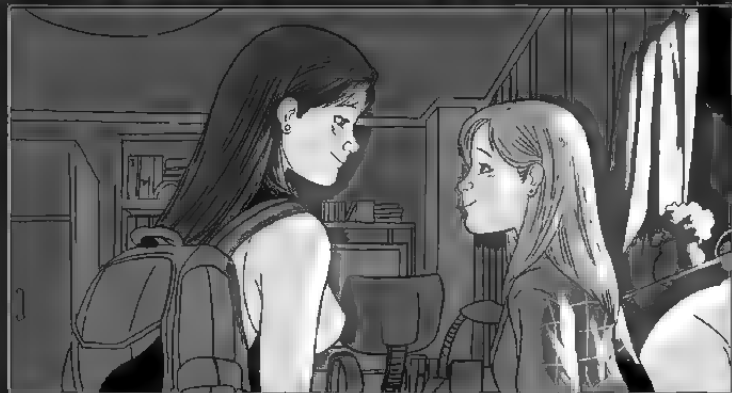


meet me at 11
Washington square park
we need to talk










Nicole's Logbook
Subject: The Search for
Kubin's Kris

We are now headed towards
an unfamiliar path

We are to embark on an
incredible journey where
only ancient Babaylan
and Shaman travel

A journey into the
realms of the soul.




All my years of studying
the Skivworld did not
prepare me for this.

Who knows what
awaits us within
Marilag's soul?

Spirit Transit is generally
what demons do to access
someone's soul.

And by reaching the 7th
and highest realm, it is
said that the demon
has already "possessed"
that person.




As crazy as it sounds,
we are basically doing
the same.

If all goes well, we'll be able to
communicate with Marilag
through her mind.

—giving us the much needed
advantage to plan our next
move against Budmann,
while being safely hidden
within her soul.

All we need is an
artifact. A key.



And that key is Kubin's Kris, located
deep within the old ruins of the "Plaza
of the Gods".

— where we once fought a horde of
aswangs.

and won.

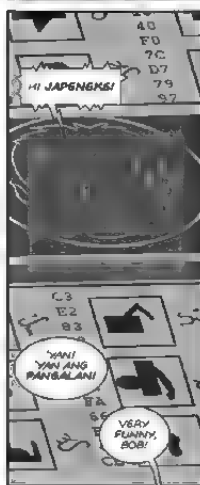
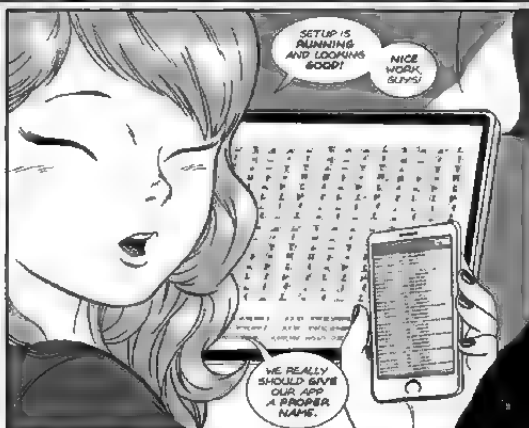


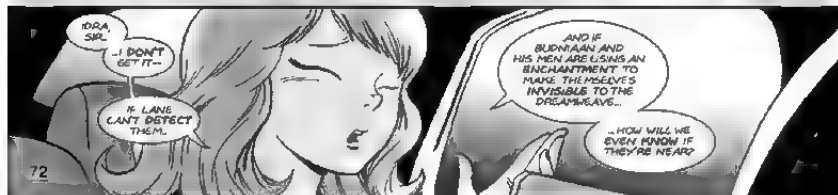
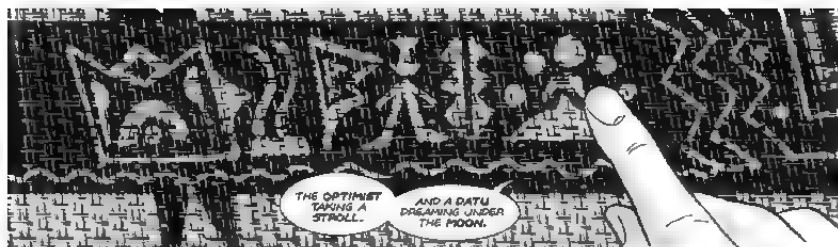
But that was the past.

Tonight is a different
challenge.

And one wrong move
will spoil all our well
laid plans.













PLAZA OF THE GODS

the largest mall in Asia

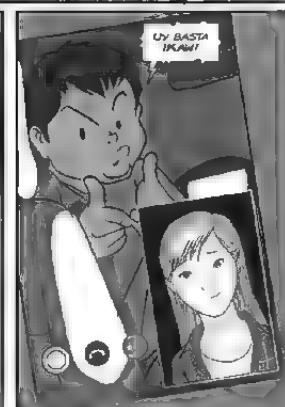
The abandoned ruins of the Plaza of the Gods, once the largest mall in Asia.

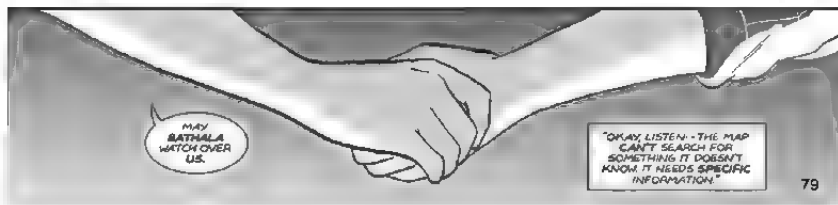
A rotting testament to the defeat and demise of Sitan, the Aswang deity.

Untouched, undisturbed and deserted for nineteen years because of the ongoing rumors that aswang still hide in the shadows.





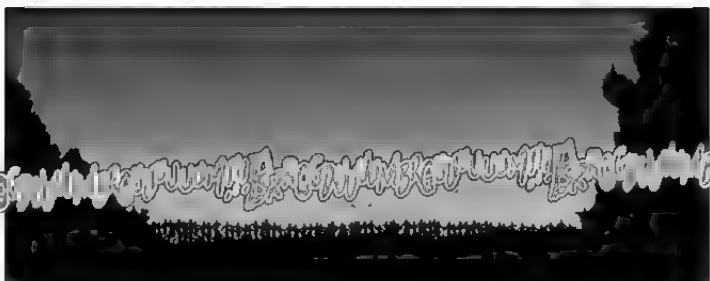
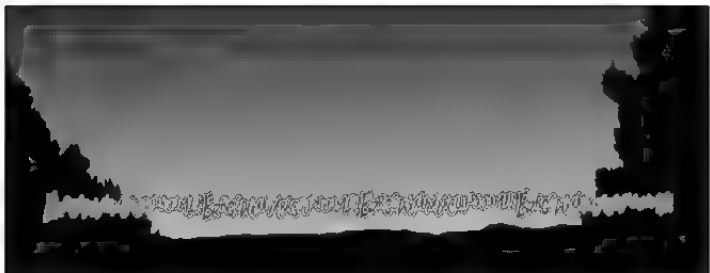
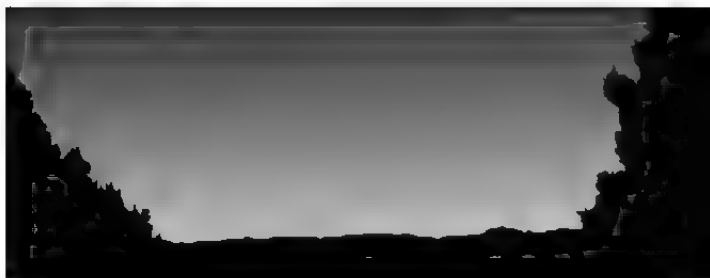
















IT WOULD SEEM
DATIIRAM'S
STUDENTS ENJOY
BEING TOGETHER.

ALWAYS ON
ONE LOCATION.

YOU ARE
MAKING THIS
ALL TOO EASY
FOR US.

I WONDER
WHAT YOU
ARE PLANNING
AT THE ASHMAN'S
ANCIENT
TEMPLE?

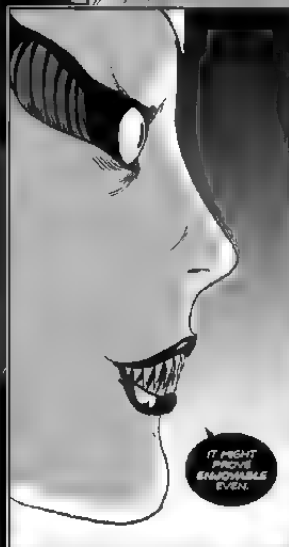


STRENGTHEN
THE SOLDIERS ARE
NOT AT THEIR FULL
CAPACITY.

I WILL NOT RISK
THEM GETTING
DAMAGED.

SUDIRAM
WAS A LITTLE
TOO HASTY IN HIS
DECISION MAKING, BUT
MY SPECIAL ARTIFACT
WILL SOLVE
EVERYTHING.

BESIDES, I'VE
BEEN LONGING
TO TRY IT.

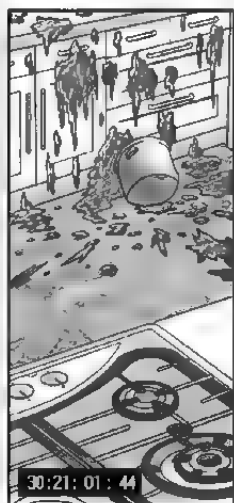
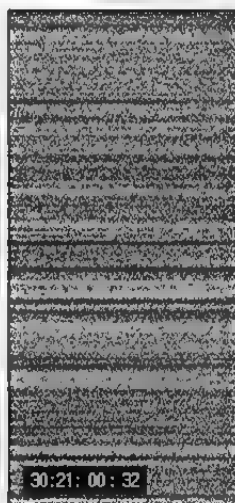


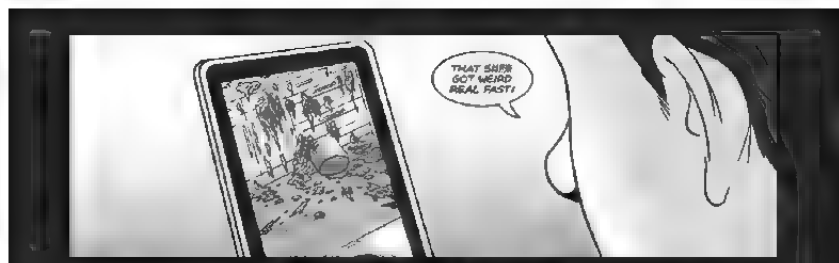
IT MIGHT
PROVE
ENJOYABLE
EVEN.











THAT SHIT
GOT WEIRD
REAL FAST!



I DIDN'T TELL
MY COUSIN
I DELETED THE
RECORDING.

BECAUSE
IF SHE FINDS
OUT I'LL BE
HOMELESS.



OKAY
THAT
IS IT--
WE NEED
TO FIND OUT
WHAT THE HELL
IS HAPPENING
BACK THERE

YOU'RE
GONNA HAVE
TO COME OUT
FROM HIDING
NOW

OKAY,
MISHA?



MISHA?

JUST
WHEN I
THOUGHT
MY LIFE WAS
PEACEFUL
AGAIN...

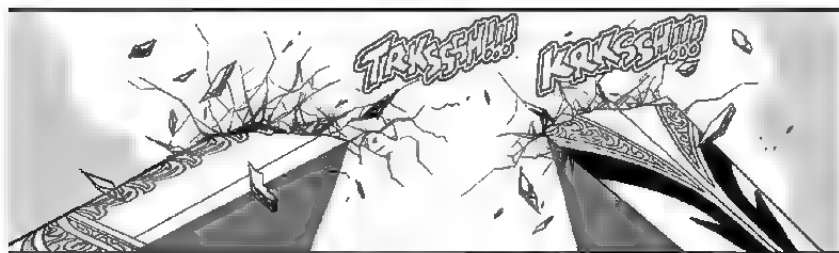
WHY DO I
HAVE THE FEELING
I'M GONNA BE IN
ANOTHER CRAZY
ADVENTURE.

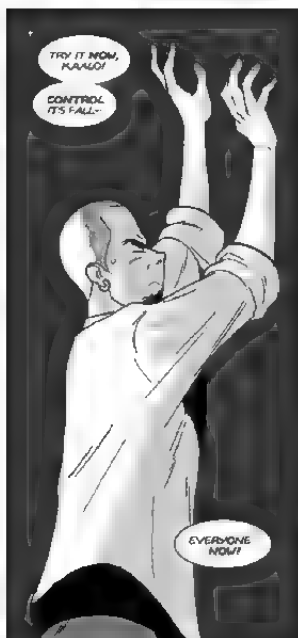
WITH YOU!



YEAH YOU
ALWAYS HAVE
ALL THE LUCK,
HUNK.

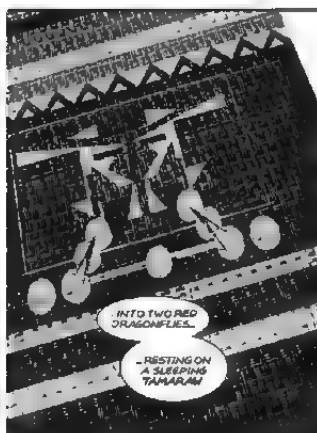
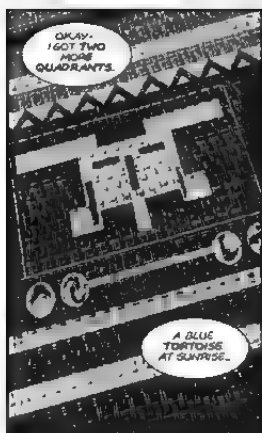


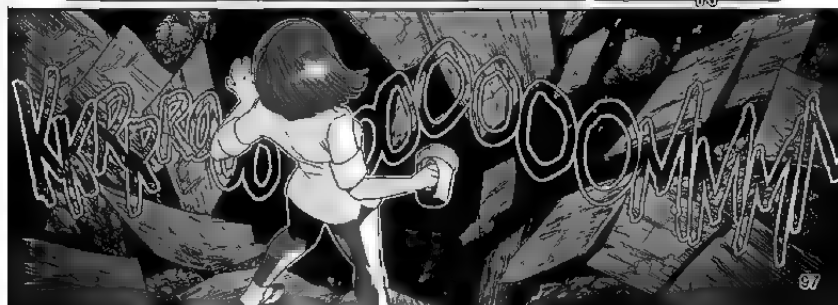
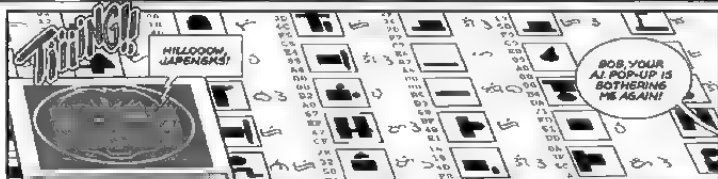
















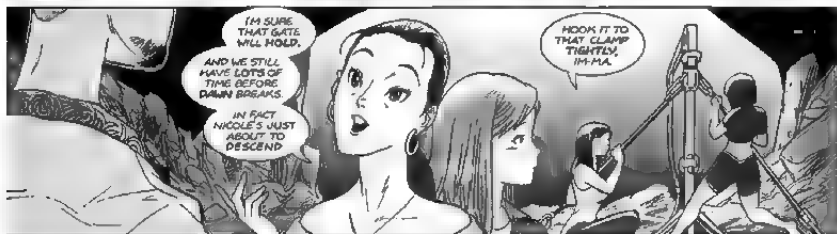


KALDI!

OVER
HERE



HOW IS
EVERYTHING
OUTSIDE?
HOW ARE THE
OTHERS?



I'M SURE
THAT GATE
WILL HOLD.
AND WE STILL
HAVE LOTS OF
TIME BEFORE
DAWN BREAKS.

IN FACT
NICOLE'S JUST
ABOUT TO
DESCEND

HOOK IT TO
THAT CLASP
TIGHTLY,
IM-MA.



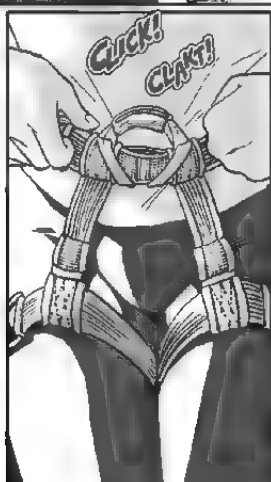
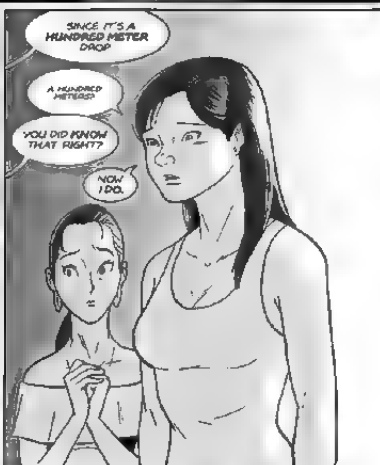
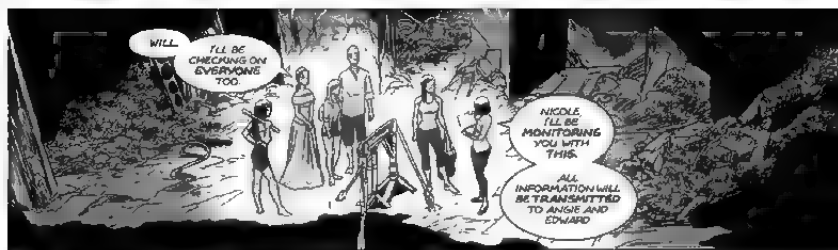
NICOLE,
THEY'VE
SEALED OFF
THE GATE

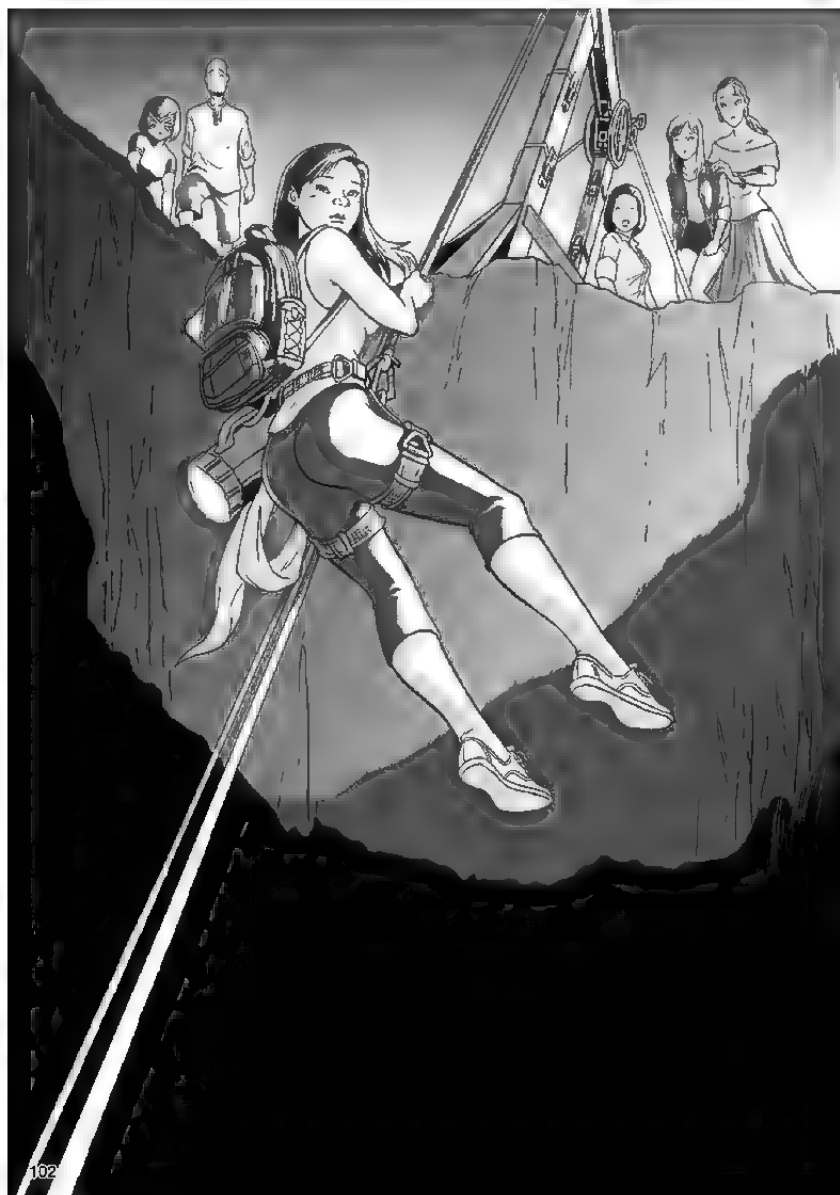
IT'S ALL UP
TO YOU NOW
EVERYONE'S
WAITING.

GUESS THIS
IS IT THEN

JUST
KEEP YOUR
CONNECTION
FOCUSED ON
ME LANE

THE
MOMENT I GET
HOLD OF THE
SWORD BEGIN
BROADCASTING IT
TO EVERYONE









TO GROW
WEAK.
TO BECOME
OLD.
...IT'S THE
REALITY
EVERY STRONG
WARRIOR WILL
EVENTUALLY
FACE



REALITY, THOUGH
HIDES DIFFERENTLY
WITHIN THE REALMS
OF THE SOUL.

MAYBE THE PAIN
SHALL DISAPPEAR
ONCE THERE

I WAS JUST
THINKING ABOUT
GATHERING'S
STUDENTS IN
THE PAST.

PARTICULARLY
THE ONES WHO
COULDN'T DEFEND
OR PROTECT
THEMSELVES.

I CAN'T HELP
BUT FEEL SORRY
FOR THEM.

SORRY THAT
BUDNIAAN CUT
ALL POSSIBLE
DESCENDANTS
THEY COULD
PLAY IN THE
TIMELINE



BY DOING SO
ISN'T HE ALSO
ALTERING TIME
AND ITS POSSIBLE
FUTURE?

BUDNIAAN HAS
NO CONTROL
OVER DESTINY

EVEN IF HE
THINKS HE
DOES.

WHOEVER
IS MEANT TO BE
RESCUED WILL BE

WHOEVER
IS MEANT TO
CONTINUE
THROUGH THE
TIMELINE, WILL



ALL WE
NEED TO DO
IS GIVE IT
OUR ALL.

I KNOW
THAT PROTECTING
YOUR FRIENDS AND
LOVED ONES IS
WHAT YOU
LIVE FOR.



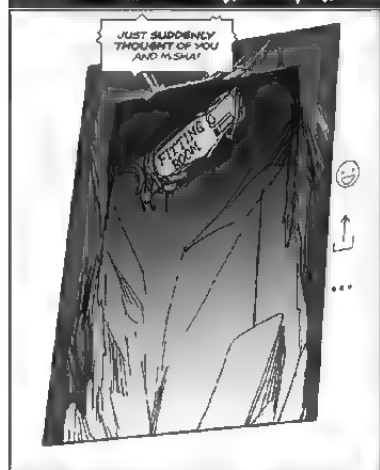
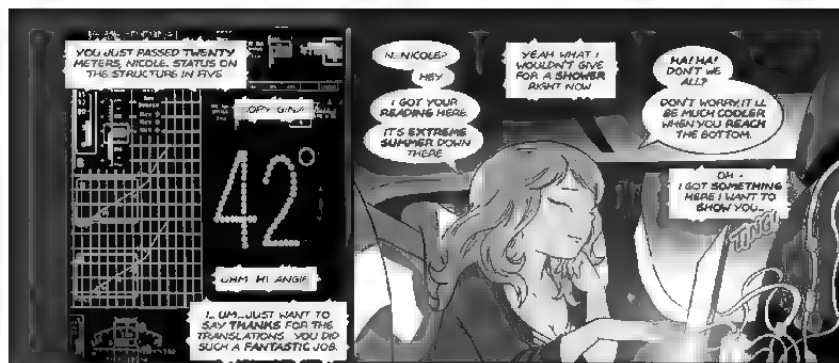
SO DON'T
LET THAT PAIN
YOU HAVE
STOP YOU.

BELIEVE
THAT OUR
DESTINY SHALL
BE GREAT.

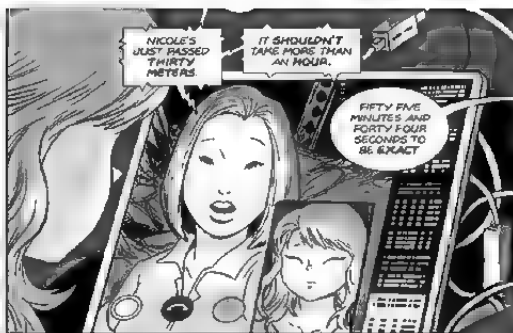
IT COULD BE IF
I MANAGE TO
FIGHT WELL.

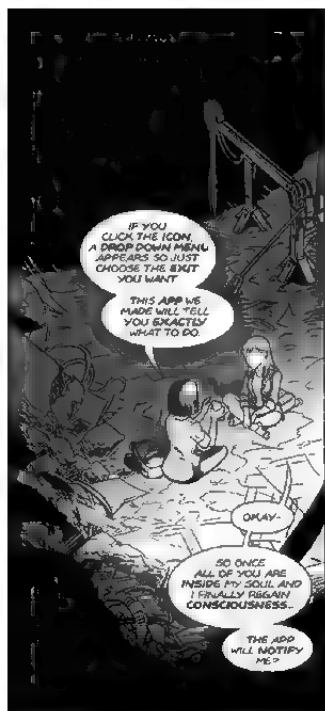
I'M OUT OF
PRACTICE.

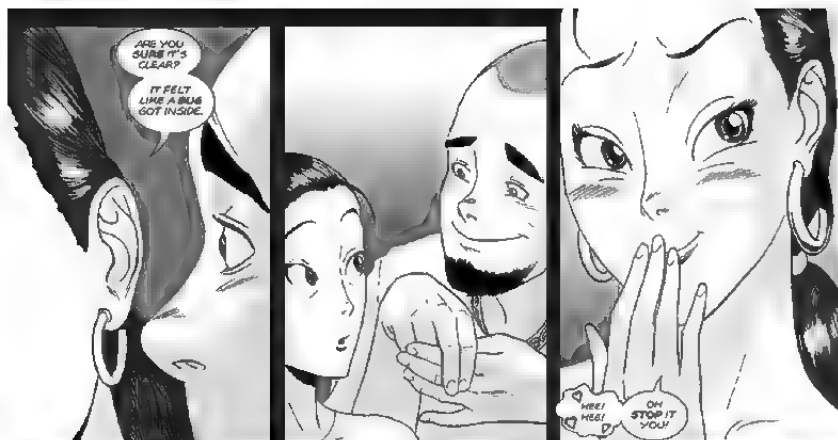
CAN YOU
SPAR WITH
ME FOR A FEW
MINUTES?

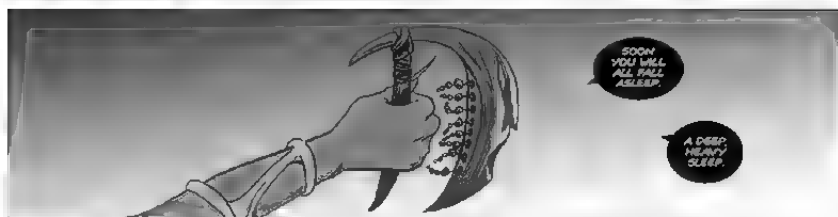
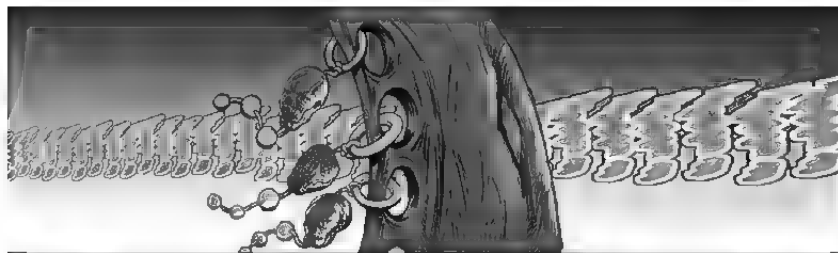


















NO.
IT CAN'T
BE.

THEY'VE
SENT AN
ASSASSIN
AHEAD OF
TIME.



THIS
CHANGES
EVERYTHING.

BUDNIAAN
WANTS TO
END US ALL
QUICKLY.

AT ALL
COSTS.



FLY
FASTER,
ANITO!
LIVES
ARE AT
STAKE
HERE!

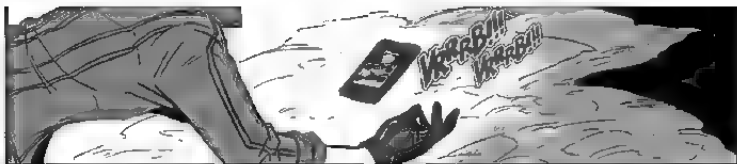
FLY
FASTER,
I SAY!

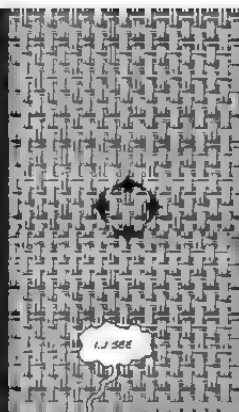


I COMMAND
IT!

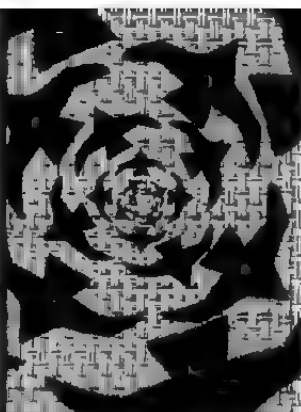
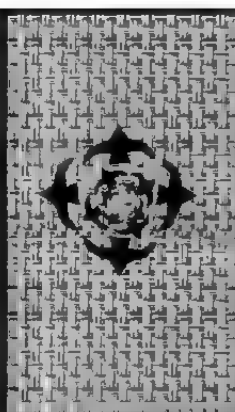
"GINA, I'VE REACHED
THE BOTTOM. I'M NOW
SCANNING THE AREA
FOR THE MARKER."







I SEE



...

EDWARD?
WHAT IS IT?



I SEE...

EDWARD?

HELLO,
EDWARD?

WHAT IS GOING
ON UP THERE?



STAY
AWAKE!

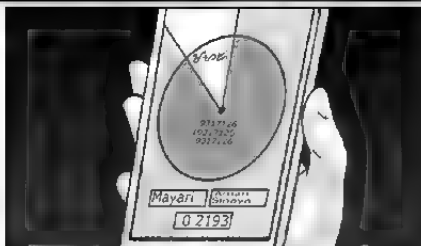
STAY
AWAKE!

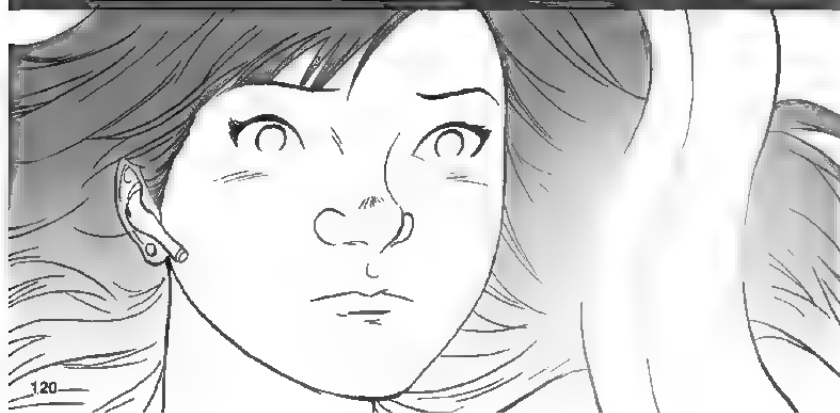
ATE
HIM?

I THINK
SOMETHING
HORRIBLE IS
GOING ON







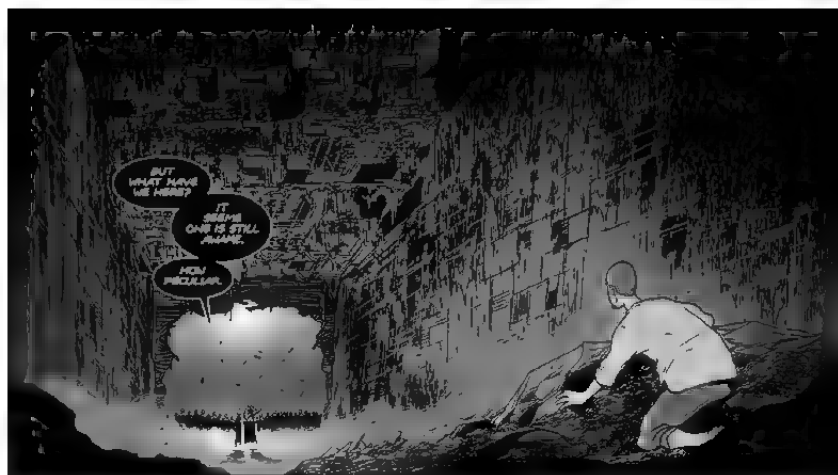


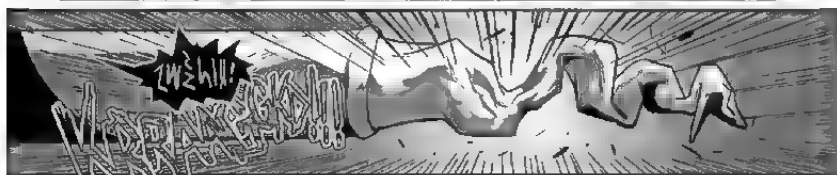






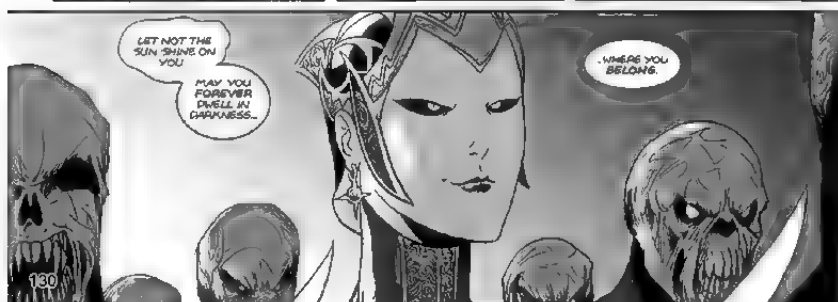












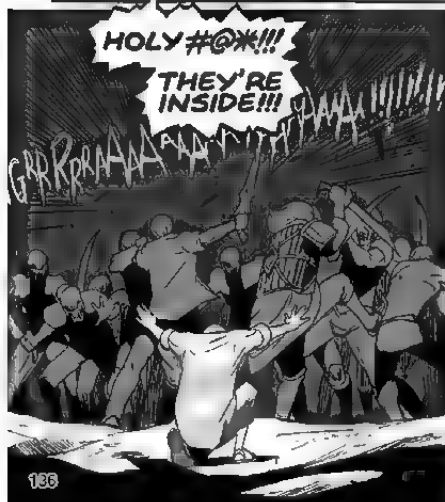








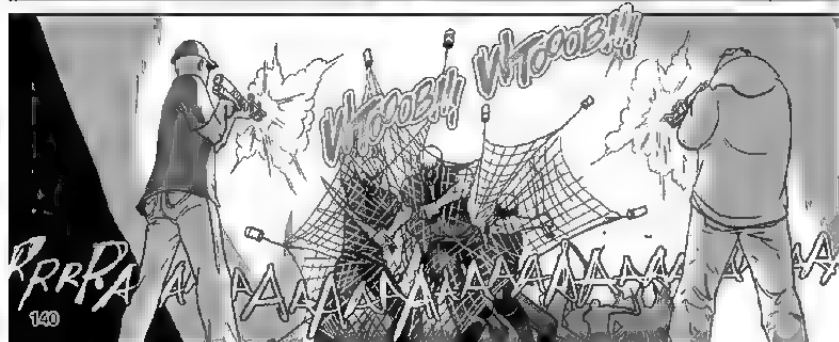


















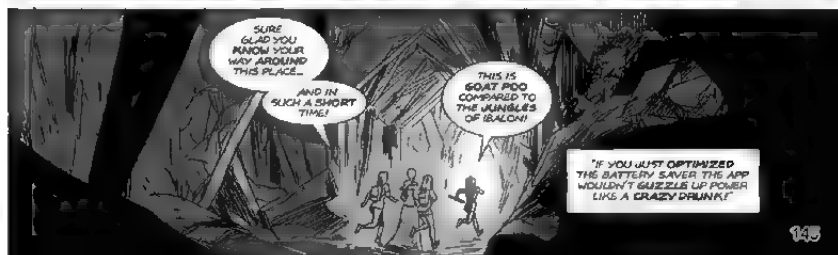
1 DRAM
DOWN!!

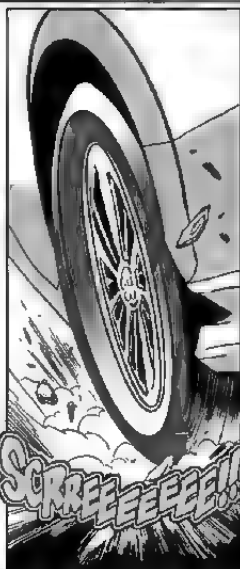
I BELIEVE
IN YOU!

YOU CAN
DO IT



SECOND
LEAVE—
ADVANCE





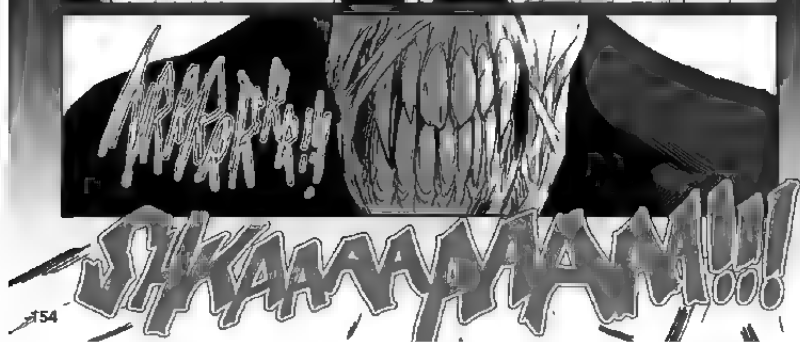










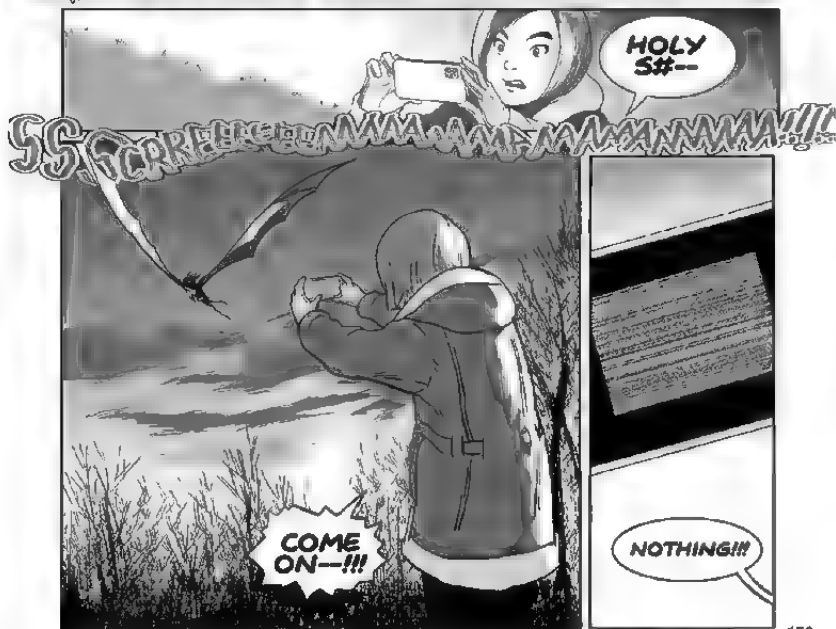
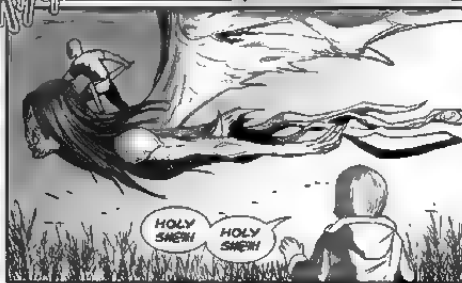




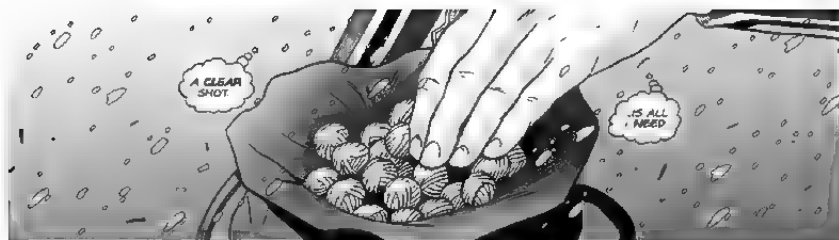






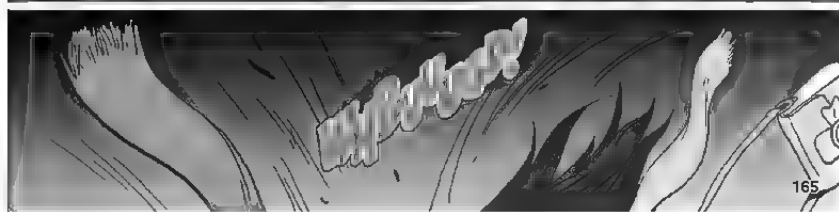








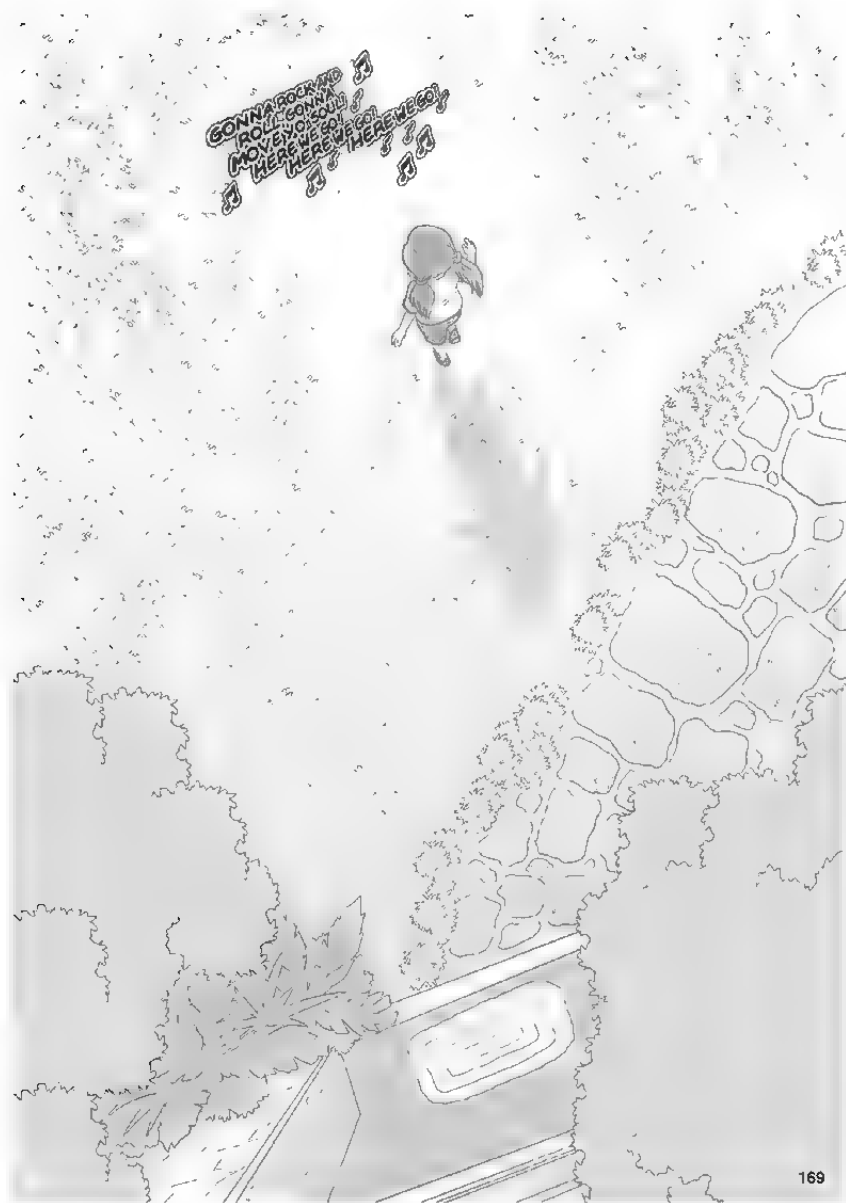


















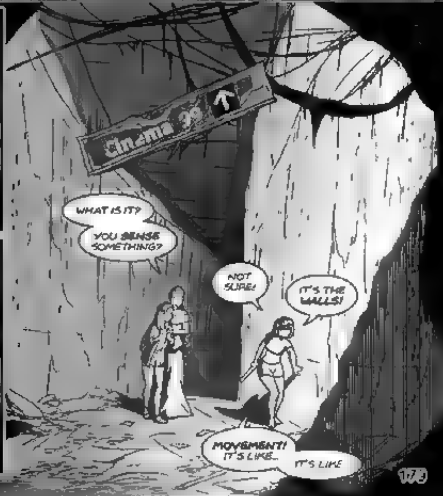




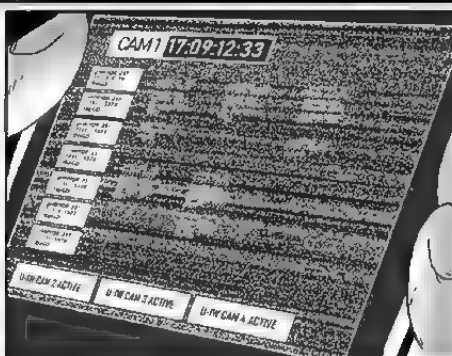


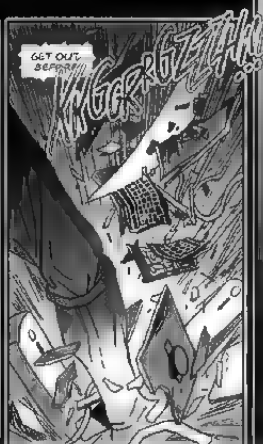
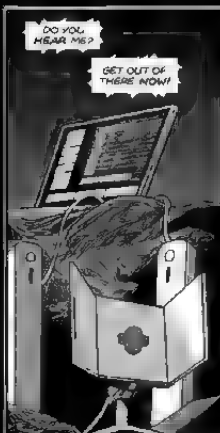




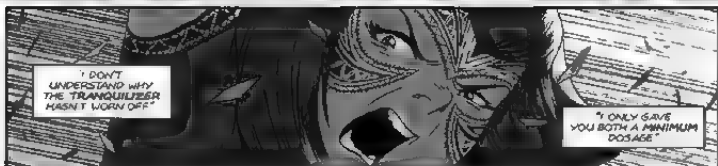




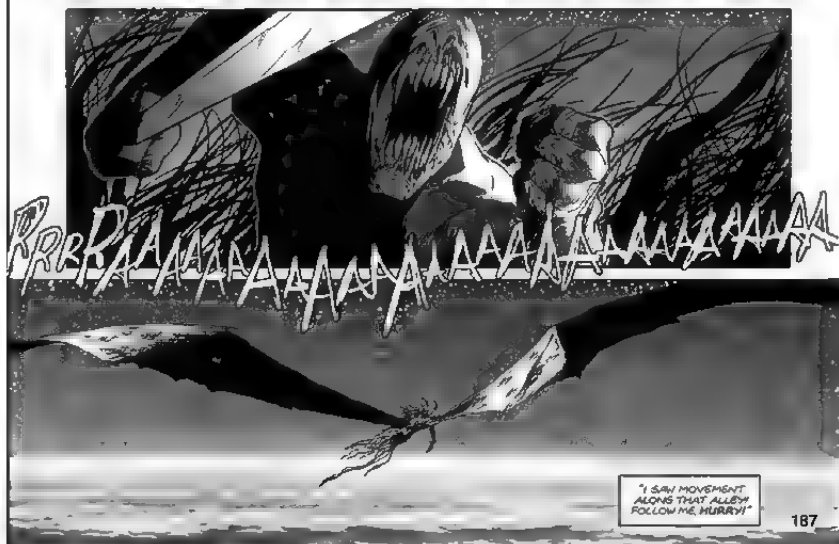












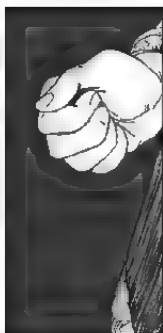
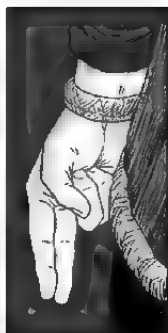










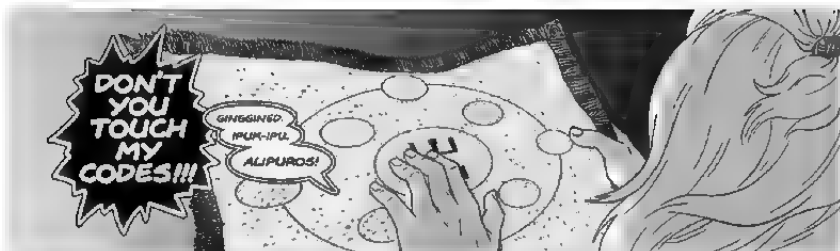


HE'S HERE!

HE'S HERE
SOMEBODY!











FIND
THEM!!!

NOW!!!

I WILL
MAKE THEM
FUCKING
PAY!!!



EDWARD!
ANGIE!
ANYONE??

ON OUR
WAY! GET READY
IN TEN!

BUT WHAT'S
THE STATUS ON
THE TRANSIT??

WHAT?



YOU MEAN
LANE AND NICOLE
HAVEN'T CONTACTED
ANYONE??

WE'RE
LISTEN-
WE'LL BE WAITING
FOR YOU GUYS AT
SECTOR FOUR!

AREA
'GREEN'!

THAT WAS
A RISKY PLAN
BUT IT WORKED
IDRA!



WE WON'T
HAVE TO WORRY
ABOUT EYES
WATCHING OUR
EVERY MOVE!

YOU
JUST GAVE
US A FIGHTING
CHANCE!

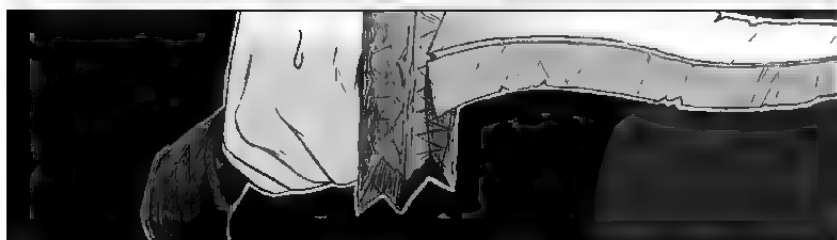
IT MAY NOT
BE ENOUGH!



WE CAN'T
DELAY THE
TRANSIT ANY
FURTHER!

WE NEED
TO ESCAPE TO
THE SKYWORLD
NOW!

NICOLE...
WHAT
IS KEEPING
YOU?













LIYAB!!!
KALAYO!!!



SILAB!!!
URAM!!!
UGDAW!!!





WAAAA
UNGG!!!

LANE—
I'M MAKING
A RUN FOR IT!

PLEASE TELL
ME YOU HAVE
EVERYONE!



I NEED
MORE TIME
NICOLE

THE FIELD
IS ALL IN
CHAOS!!

AND NOT
EVERYONE IS
IN RANGE!



PLUS,
I CAN'T
GET A FIX ON
REY AND
WESLEY!

I STILL DON'T
KNOW WHERE
THEY ARE!



I DON'T KNOW
WHAT ELSE TO
DO NICOLE!

I JUST
DON'T

MRS.
CHAMANTA
PLEASE
HELP US







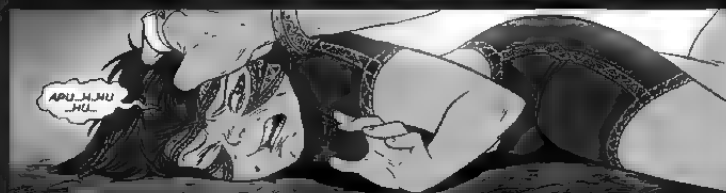


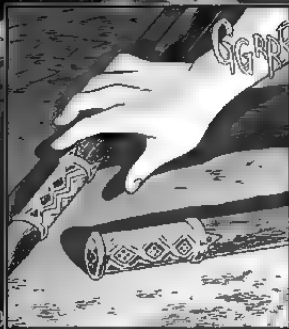






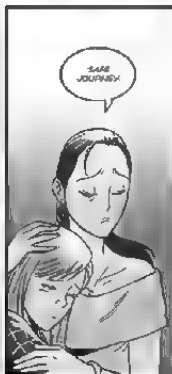


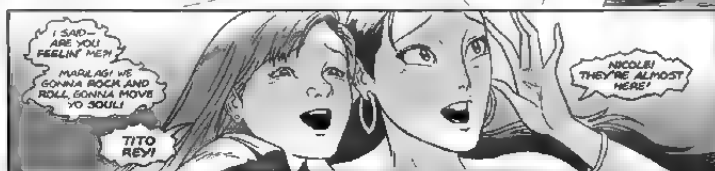
















MAN, LOOK
AT THAT VIEW
YOU'RE MISSING
A HELL OF A LOT
MISHA

AS YOU CAN
SEE, WE'RE SLIPPING
AWAY FROM THE
NORTHERN
KINGDOMS.
AND THE CASPIAN
MOUNTAINS ARE SLOWLY
PEEKING.
WE'RE
JUST MINUTES
AWAY.
EVEN
WITHOUT
THE DREAM-
WEAVE, THIS
AMTID WILL
STILL FULFILL
MY LAST
ORDER.

TURNUED OUT
TO BE A SMOOTH
RIDE AFTER ALL

WHAT TO DO WHILE
WAITING FOR NICOLE'S
INCANTATION.
HMM... I HAVE
AN IDEA.

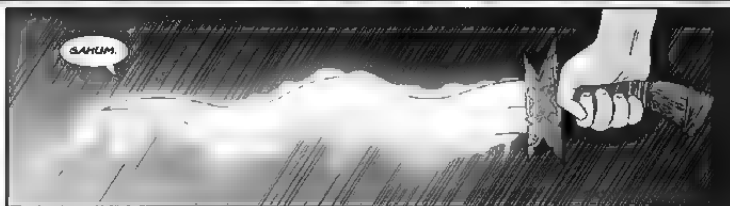
HOW ABOUT SOME
IGOROT TEA AS WE FLY
OVER THE CASPIAN
VALLEY?

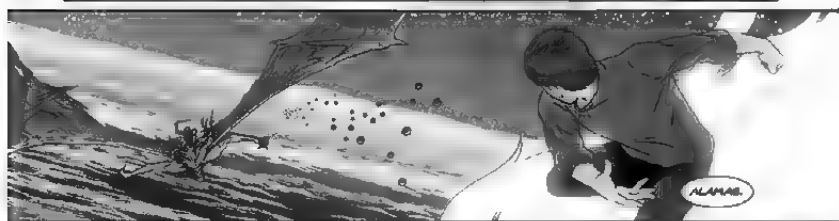
HEY, RIGHT?
NOW I'LL DOHN
ANYTHING,
DUDE.

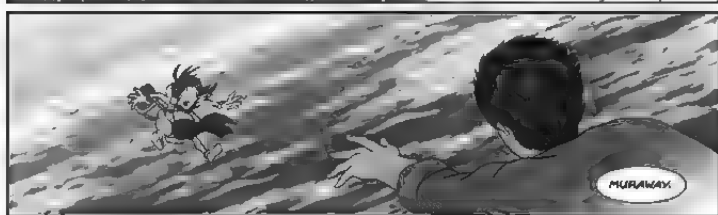
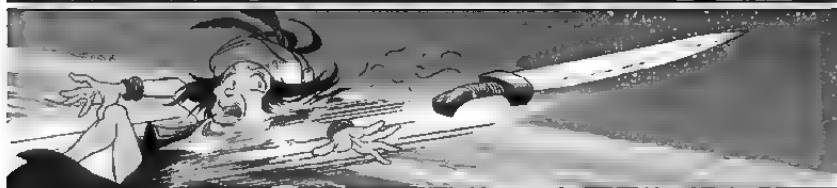
TUNIN SANG KABUNAYEN
"WE SHALL BEGIN."



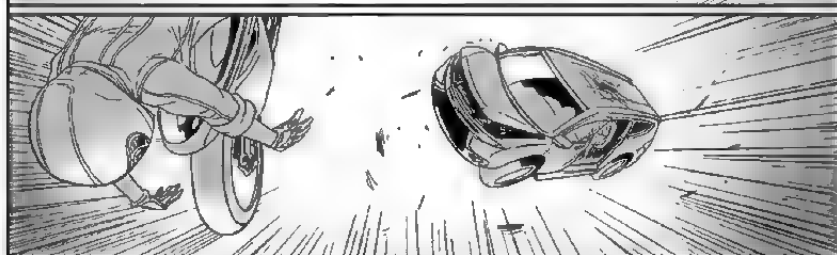
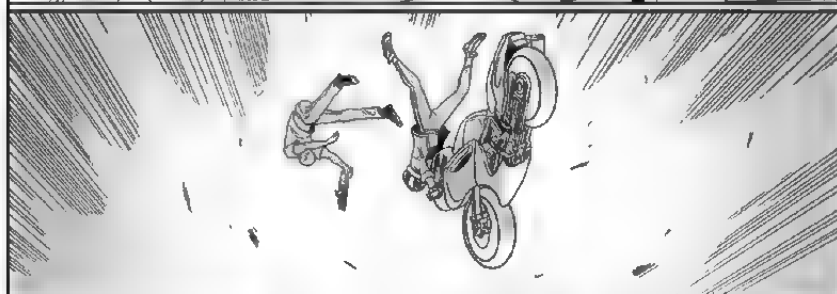
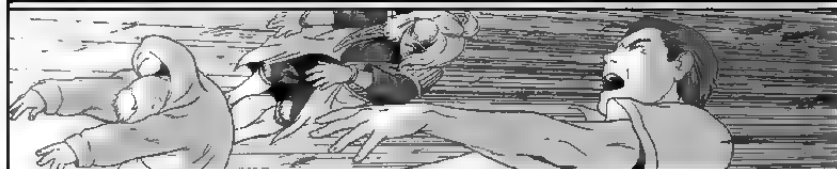












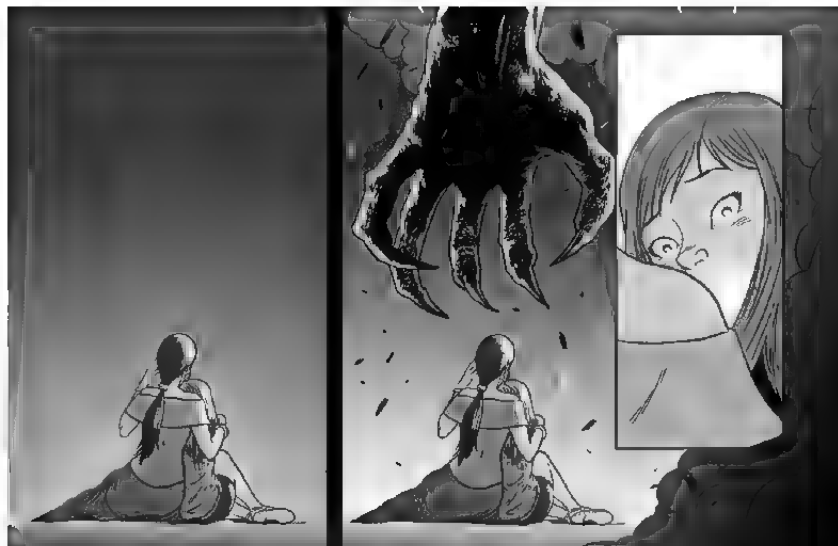


...AND
BATHALA

HADI, UBING,
SALAK...

MOVE THE STARS
THE UNIVERSE...

...AS YOUR
POWERS
ALLOW.

















Plaza of the Gods
5:02 am

I DON'T
HAVE PRECISE
CALCULATIONS...

...OR EVEN
A CLOSE GUESS.

THEY COULD
HAVE REMAINED
THEMSELVES
INVISIBLE...

...OR
TRAVELLED
TO ALTERNATE
REALITIES.



WITHOUT THE
DREAM/VALUES, THERE
IS ABSOLUTELY NO WAY
OF KNOWING.



NO MORE
AT ALL

I'LL TRY MY
BEST. I'LL SEARCH
FOR OTHER WAYS!

236



STATUS ON
THE FRONT

A QUARTER
HAS BEEN
COMPLETELY
INCINERATED
BEYOND
REPAIR.

THE REST NEED
REINFORCING AND
ENHANCING.

AND OUR LAST
MANUANGAL GANT
HAS BEEN...

...A...

IS NO MORE.



"WE FOUND
OUR BLOOD TRIBALANS
UNCONSCIOUS."



"I'LL BEGIN
A THOROUGH
EXAMINATION AND
FIND OUT EXACTLY
WHAT HAPPENED."

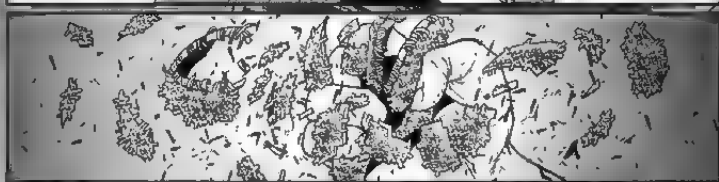


"IS THERE ANY
BENEFICIAL RESULT
FROM ALL THIS?"

"THERE IS--"







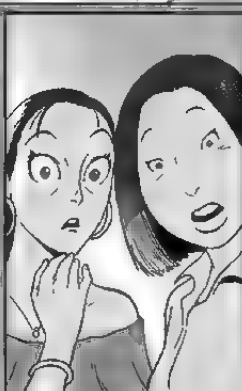


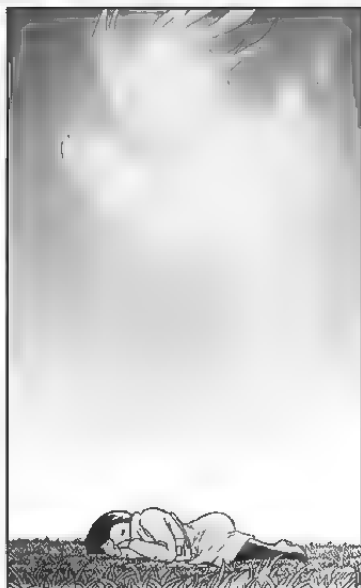




www.mangadownload.com







"FOR THE CHILDREN OF
BATHALA ARE THEY"

"AND IN THE GARDEN OF
HIS REALM THEY PLAY"



Written and Drawn by
Arnold Ane

Story Consultant
Jamie Bautista





Arnold Arce, the man whose Philippine mythology began from childhood when he first saw a bronze sculpture entitled "Taming the Tikbalang" which features a man grappling with a creature from Filipino folklore. This will eventually lead him many years later to create the ground-breaking graphic novel "The Mythology Class." Released in 1999, it won the Manila Critics Circle National Book Awards the following year, becoming the first book to win in the comics category.

He continues to refine his storytelling skills both as a graphic novelist and as an animator, always with the intent to share and promote the beauty of Filipino culture to the world.

Other works by the author include:

- The Mythology Class: Where Philippine Legends Live*
- The Children of Bathala: A Mythology Class Book*
- The World of Andong: Umar: The Mystery of the Tall*
- Hatuna Gilmore: A New Yorker in Manila*

Visit www.arnold-arce.com. Follow him on Instagram: @arnoldarce.
Stay tuned for updates on Facebook.com/TheMythologyClass
and join the discussions at *The Mythology Class by Arnold Arce* Facebook Group.



"BOOKS TO SPAN THE EAST AND WEST"

Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont [USA]. Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing outpost in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia's economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

Published by Tuttle Publishing, an imprint
of Periplus Editions (HK) Ltd.

www.tuttlepublishing.com

Copyright © 2022 Arnold Arre

All rights reserved. No part of this
publication may be reproduced or utilized
in any form or by any means, electronic
or mechanical, including photocopying,
recording, or by any information storage
and retrieval system, without prior written
permission from the publisher.

Library of Congress Cataloging-in-
Publication Data is in process.

ISBN: 978-0-8048-5546-4
ISBN: 978-1-4629-2424-0 ebk, 1(23051N)
26 25 24 23 5 4 3 2 1

Printed in Singapore 2302MP

TUTTLE PUBLISHING® is a registered trademark of Tuttle Publishing, a division of Periplus
Editions (HK) Ltd.

Distributed by

**North America,
Latin America & Europe**
Tuttle Publishing
364 Innovation Drive,
North Clarendon,
VT 05759-9436, USA
Tel: 1 (802) 773 8930;
Fax: 1 (802) 773 6993
info@tuttlepublishing.com
www.tuttlepublishing.com

Asia Pacific
Berkeley Books Pte. Ltd.
3 Kallang Sector #04-01
Singapore 349278
Tel: (65) 67412178
Fax: (65) 67412179
inquiries@periplus.com.sg
www.tuttlepublishing.com

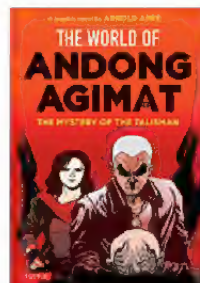
Other books of interest from Tuttle Publishing
tuttlepublishing.com



ISBN 978-0-8048-5542-6



ISBN 978-0-8048-5543-3



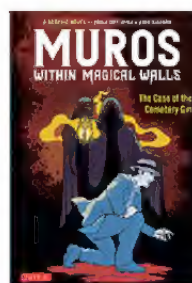
ISBN 978-0-8048-5545-7



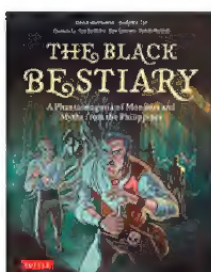
ISBN 978-0-8048-5544-0



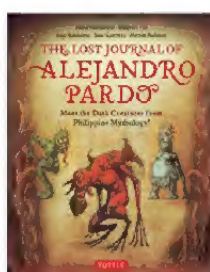
ISBN 978-0-8048-5525-9



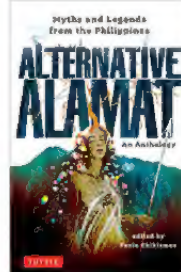
ISBN 978-0-8048-5556-3



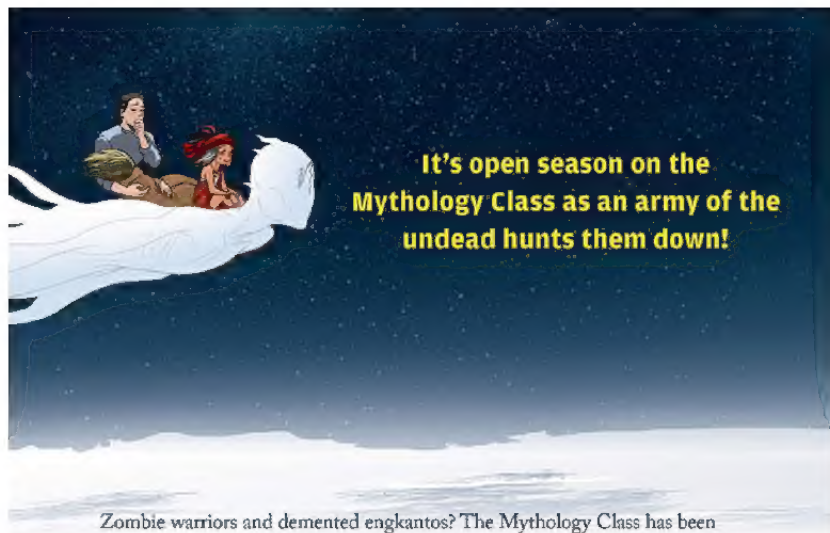
ISBN 978-0-8048-5578-5



ISBN 978-0-8048-5577-8



ISBN 978-0-8048-5557-0



**It's open season on the
Mythology Class as an army of the
undead hunts them down!**

Zombie warriors and demented *engkantos*? The Mythology Class has been placed in desperate situations before, but with Rey and Misha on the other side of the world and the classmates at odds, can they pull off the impossible again?

With the help of an ancient artifact, can this group of past-their-prime adventurers summon the spirit of resistance that once defined them? As Budniaan's evil forces surge on their borders, they're not really given a choice.

ARNOLD ARRE won the inaugural graphic novel Philippine National Book Award in 2000 for *The Mythology Class*. He is the author and illustrator of many other popular works, including *The Children of Bathala*, *Halina Filipina*, *The World of Andong Agimat*, *After Eden*, *Martial Law Babies* and *Trip to Tagaytay*.

TUTTLE

www.tuttlepublishing.com

Printed in Singapore

"Did you like this book. Please post review."
